

The Best Tube



illustrated by
Nguyễn Thị Ngọc Bích

Lila is an artist. She has a workshop where she paints on canvas. Lila has different types of paint, but she likes her tubes of watercolours the best.

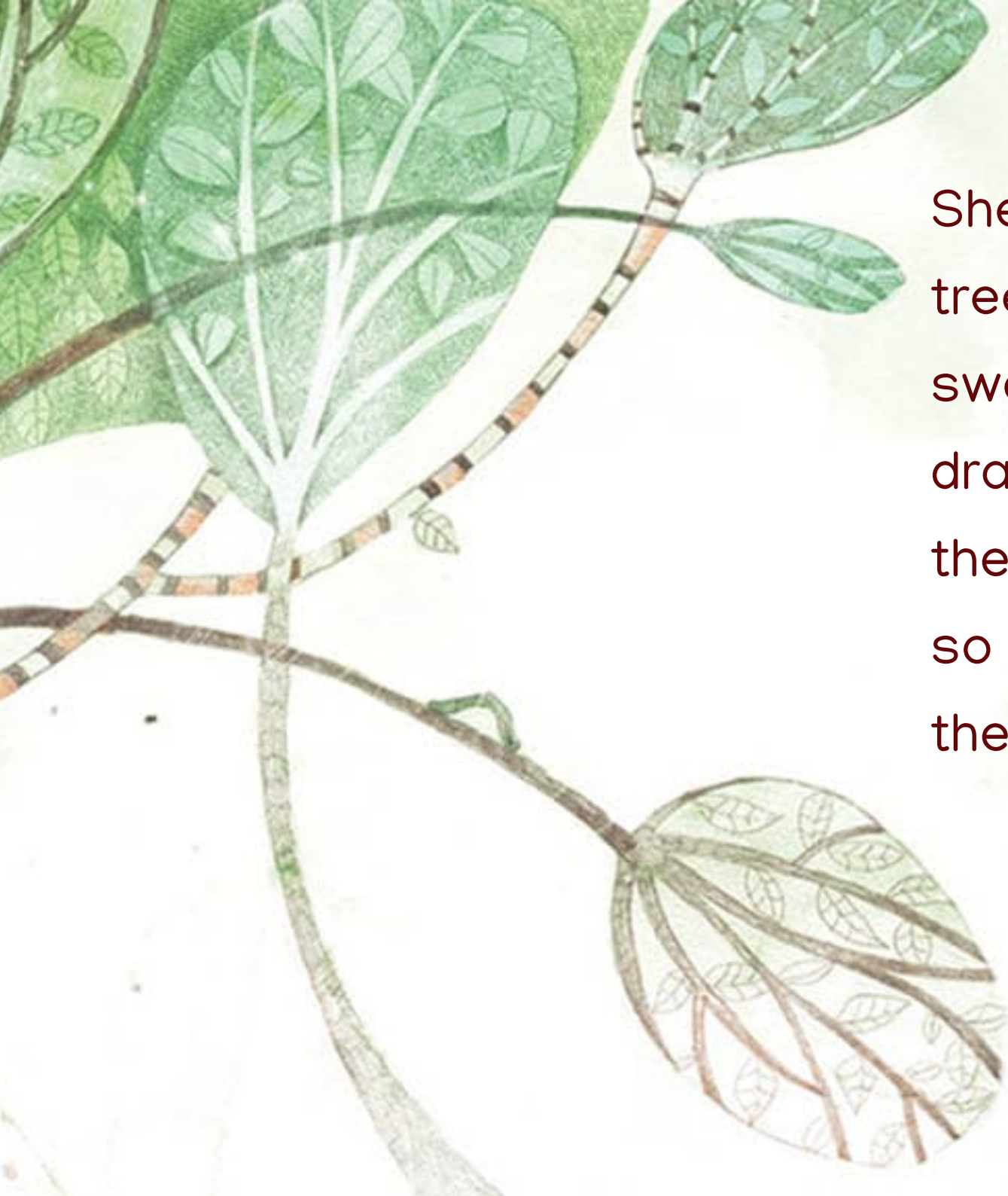


The yellow tube has not been used yet. The other tubes in the box have been squashed and squeezed. It does not want to look like that.



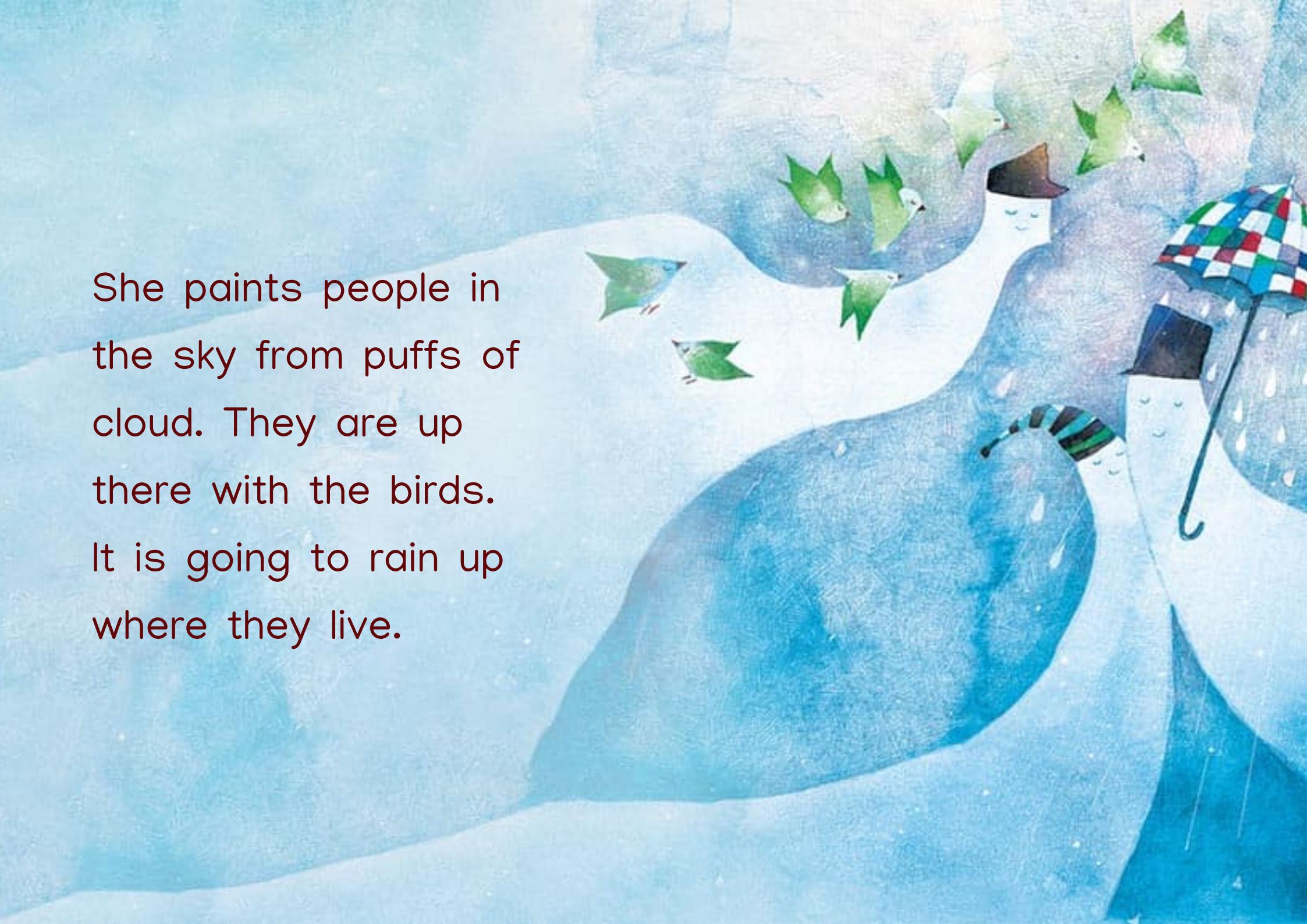
Lila is set to start. She pulls out the canvas that she has been working on. She looks out of the window to get some ideas.





She starts with some trees that bend and sway in the wind. She draws the branches of the trees with a curve so that we can see how they move.

She paints people in
the sky from puffs of
cloud. They are up
there with the birds.
It is going to rain up
where they live.





She paints a little sprite that lives in the flowers and the vines. The sprite has a flower on her head. Lila uses red and pink for the flowers.



She paints a girl having
a nap by a river. She
paints rabbits,
dragonflies and
elephants. Can you see
all of these animals?



Lila takes a break so that she can think. The house is quite dark. What is that coming through the window?

She opens up the windows. Light
comes into the room. She looks out
at the town and sees how the light
hits houses and trees.

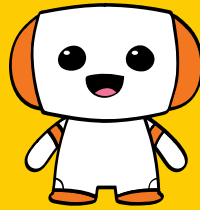




She has a chat to yellow about why it is worried. She tells yellow that if it is used in her art, it will be there for all time.

Yellow is so glad that it
chose to be in the art. It
has brought out the
details, and the whole
tone is bright and fun.





S3

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