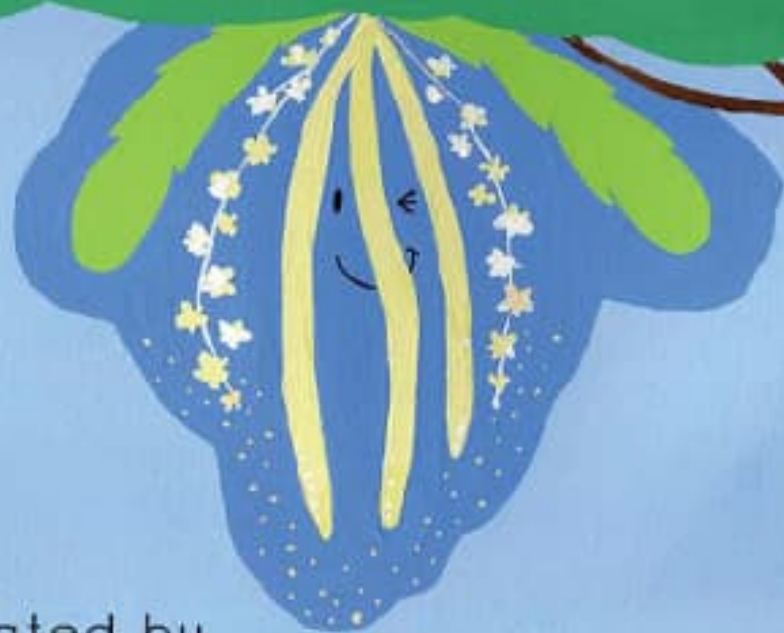


A SPECIAL FLOWER



illustrated by
Hyeji Park

In spring, the trees are loaded
with flowers and there is a
carpet of blossoms.



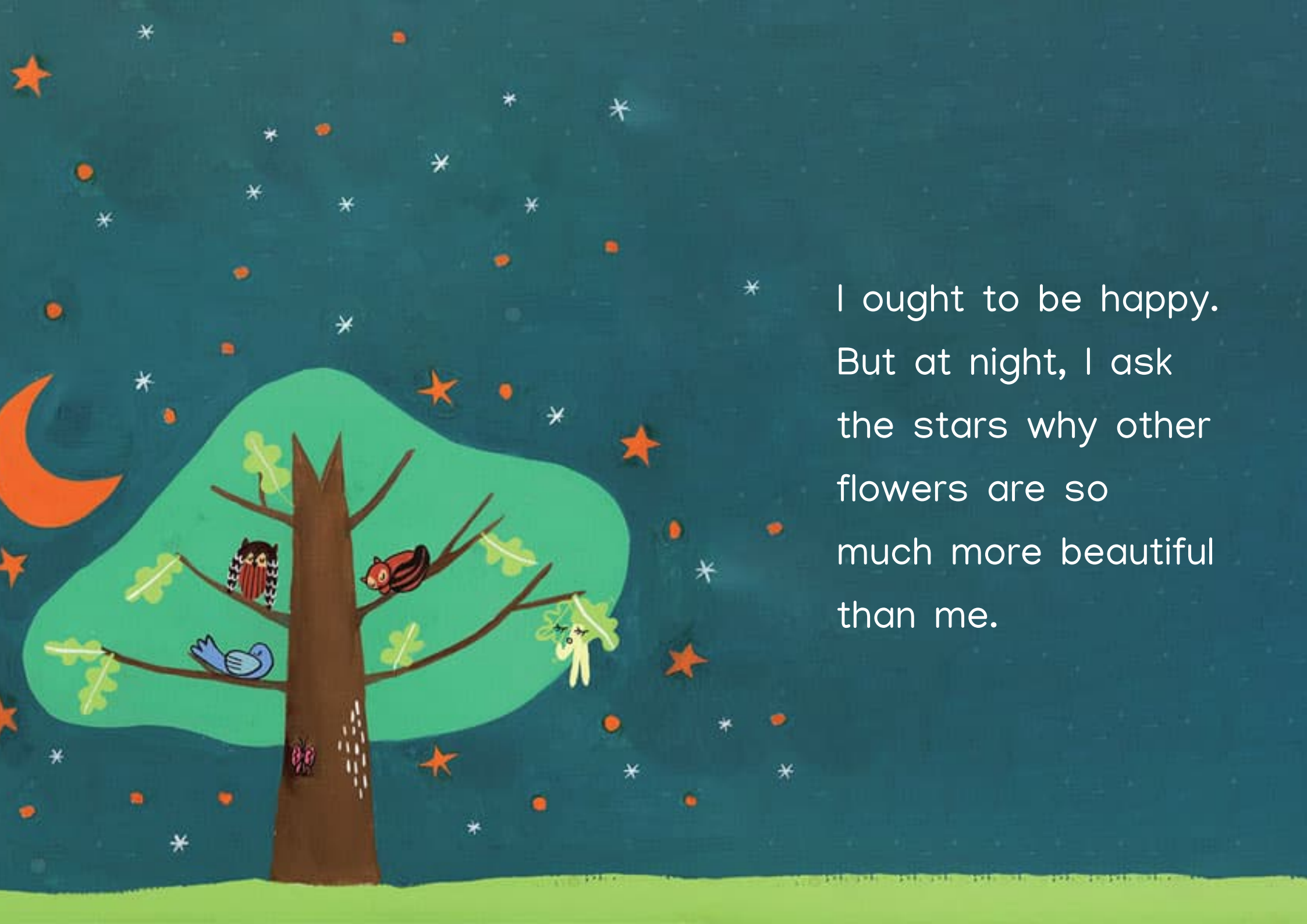
I am a male white oak
flower. I sit on the
bough of an oak tree.



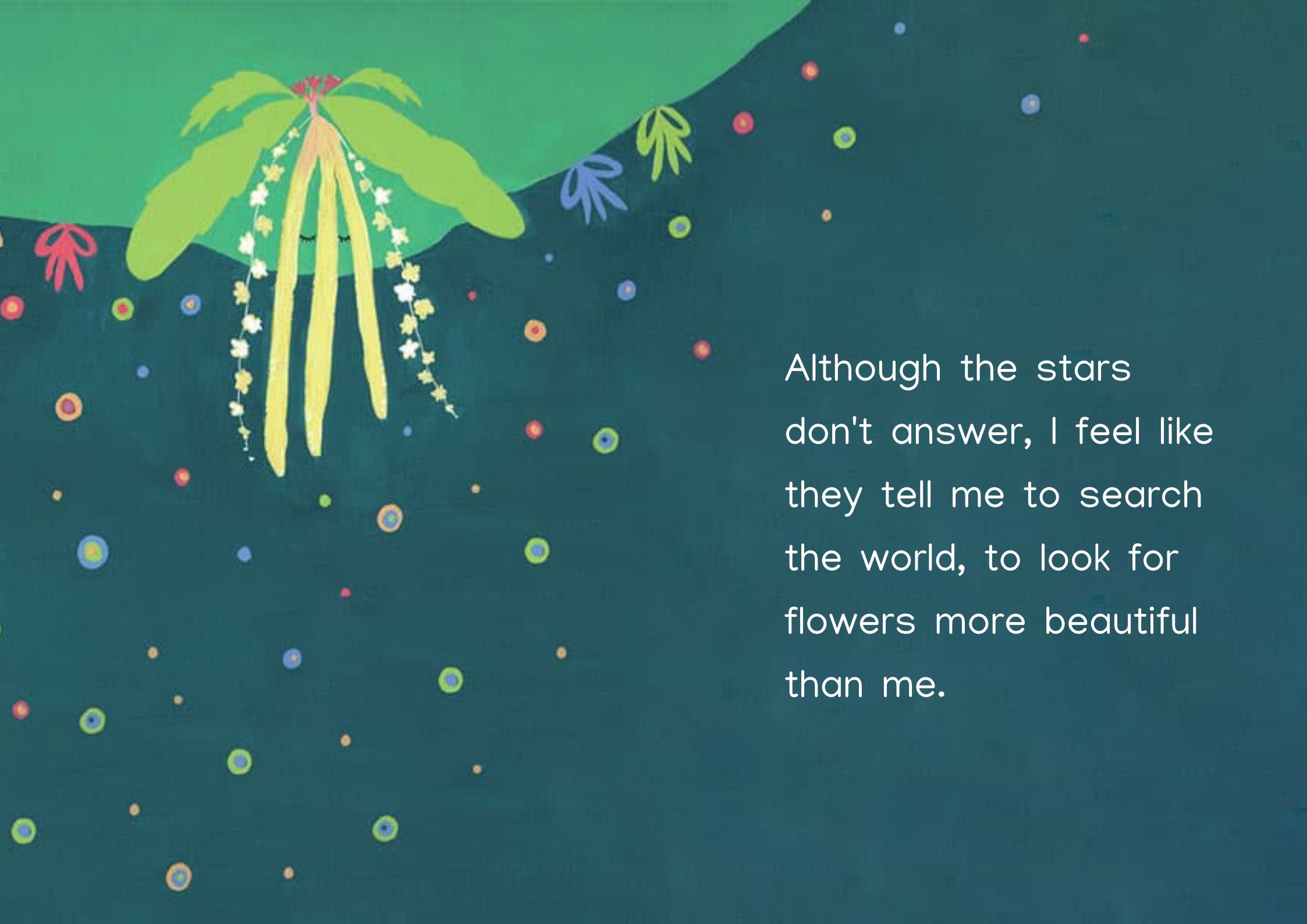
I look different to other
flowers, though.

I have two big petals
shaped a bit like the
oak leaves, but white.





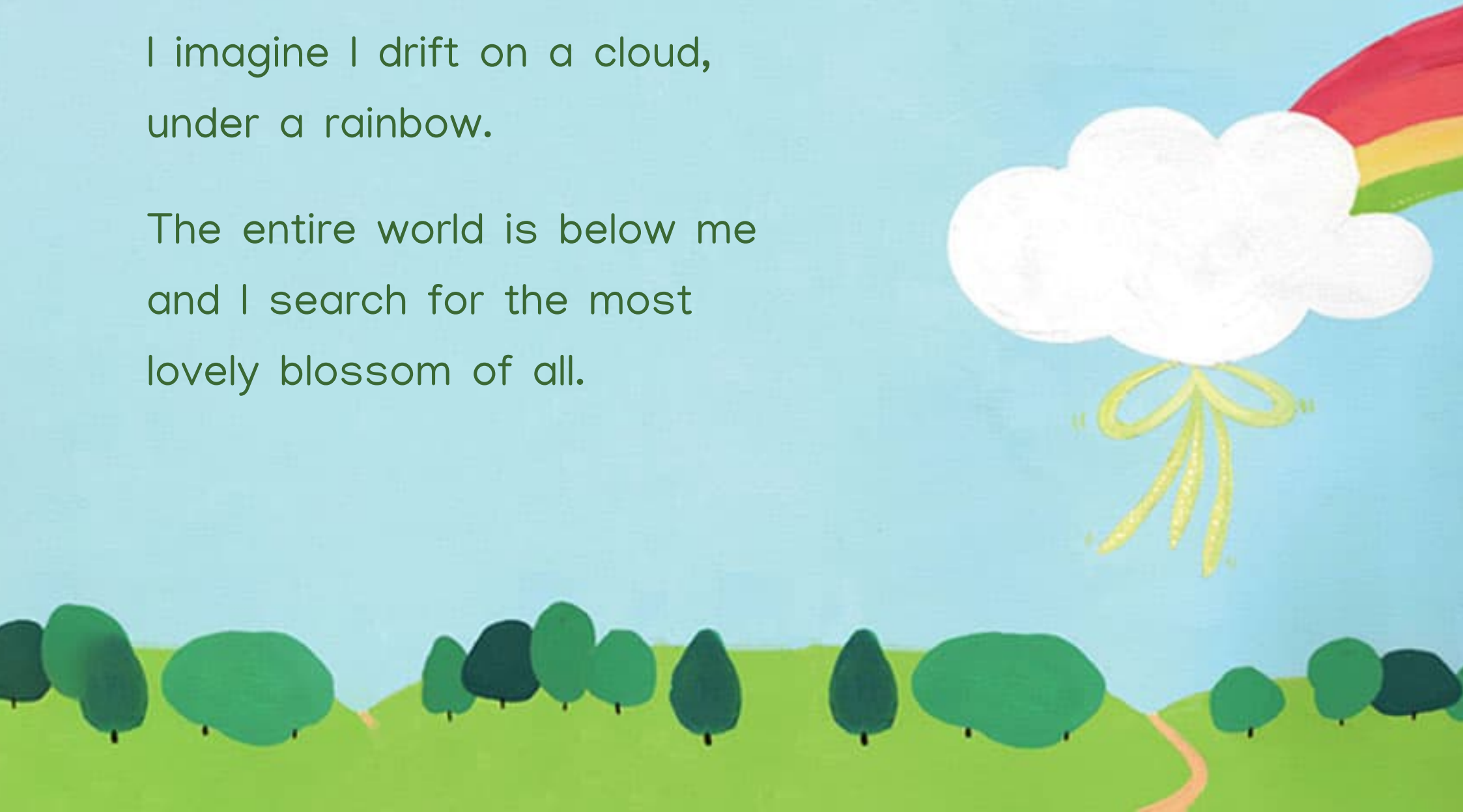
I ought to be happy.
But at night, I ask
the stars why other
flowers are so
much more beautiful
than me.



Although the stars
don't answer, I feel like
they tell me to search
the world, to look for
flowers more beautiful
than me.

I imagine I drift on a cloud,
under a rainbow.

The entire world is below me
and I search for the most
lovely blossom of all.



But I see they are
all different.

Some are round,
some are
bell-shaped and
many have
delightful colours.



A vibrant, stylized illustration of a landscape. A winding, light-brown path leads from the bottom left towards the center. To the left of the path, there are several trees with green foliage and some with red berries. A small, white, tent-like structure is nestled among the trees. In the foreground, a large, dark brown tree trunk stands prominently, with a few green leaves and a small acorn. The ground is a mix of green and yellow, dotted with small red flowers and mushrooms. In the background, a large, steep green mountain rises against a light blue sky. The overall style is whimsical and artistic.

I thought that I was ugly.

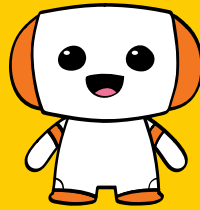
Now I see that I am
unique, but I am beautiful
too.

There would be no acorns
without the long, dangling
stamens of the male oak
flower.



I am a very special flower.





OUGH

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